

The Danse Lumière Newsletter

KATHRYN ROSZAK, ARTISTIC DIRECTOR

WINTER 2020/2021

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Danse Lumière Highlights in 2020:

2020 has challenged us all with Covid 19. At the same time, it has provided opportunities for change and growth.

Artistic Director Kathryn Roszak developed a practice of dances "Together/Apart" filmed by strangers from six feet apart at locations such as the Golden Gate Bridge, the Napa River, and Muir Beach. She wrote about this practice in *Stance on Dance*. tinyurl.com/y5kq2mjq

At the same time, her dance classes went virtual as did the annual Women Ballet Choreographers and Composers Residency usually held at Djerassi. This year Ms. Roszak interviewed Wendy Whelan, Associate Artistic Director of New York City Ballet and Victoria Morgan, Artistic Director of Cincinnati Ballet on Zoom. The edited interview is housed on the Djerassi Resident Artists' website: djerassi.org/stories. Debra Levine, a contributor to the New York Times, calls the interview "a pithy discussion that illuminates a trend we have lived through in real time... This conversation between two artistic directors, respectively, of Cincinnati Ballet and New York City Ballet, comes at an excruciating moment when the very survival of classical ballet companies and their theaters feels in jeopardy." artsmeme.com/tag/kathryn-roszak

Ms. Roszak also conducted interviews with Lauren Jonas, Artistic Director of Diablo Ballet, Christina Johnson, formerly of Dance Theatre of Harlem, Julia Feldman of Sacramento Ballet, and composer Vivian Fung. These interviews will be available next year.



Kathryn Roszak on the Matthew Turner ship in Sausalito. Danse Lumière plans to co-present the opera "Billy Budd" on the ship. 2021/22



Wendy Whelan, Associate Artistic Director of New York City Ballet, participated at the Women Ballet Choreographers and Composers Virtual Residency Djerassi 2020. Photo courtesy of Wendy Whelan.

Outreach and Education/Santa Clara University

For online dance classes, please see our website: dlkdance.com/program-overview

Ms. Roszak taught "The Great Choreographers" for OLLI at Santa Clara University to 57 students this fall. She invited guests David Chase, formerly of Martha Graham Dance Company and Russell Murphy, formerly of San Francisco Ballet to participate.

Sausalito and Ballet/Opera on Board Ship

Ms. Roszak has embarked on a new project to bring opera and dance to the Matthew Turner ship in Sausalito. The first planned production is "Billy Budd" with a diverse cast of women. She is collaborating with Autumn Allee and the production is planned for 2021/22.

Berkeley Art Museum/P.F.A commission Roszak to curate new dance series in 2021.

Ms. Roszak has been asked to curate a dance series to highlight works by women at BAMPFA at U.C. Berkeley, March-May 2021. She has invited **Smuin Ballet**, **Diablo Ballet** and **Berkeley Ballet Theatre** to join **Danse Lumière**. Dances will be filmed, socially distanced, in the museum and streamed worldwide.

Friends of Danse Lumière

This is a time of limited resources for the arts. A small non-profit like ours counts on individual donors more than ever to support our cutting-edge work. Please be as generous as you can and know that you join with us in making important contributions of peace, visionary art, and culture to our world. In dark times let the light of DANSE LUMIÈRE illuminate.

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** Special patrons' performance to be announced*

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**790 Cragmont Ave
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Victoria Morgan, Artistic Director of Cincinnati Ballet.
Photo Courtesy of Cincinnati Ballet.

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