The Danse Lumière Newsletter

KATHRYN ROSZAK, ARTISTIC DIRECTOR

WINTER 2018/2019

790 Cragmont Avenue, Berkeley CA 94708

(415) 729-9700

www.dlkdance.com

kdance@sonic.net

Danse Lumière Highlights in 2018:

- In January, the **San Francisco Movement Festival** presented Danse Lumière in Grace Cathedral. The company performed highlights from *The Emily Dances* inspired by Emily Dickinson.
- In June, Danse Lumière presented the third Women Ballet **Choreographers and Composers Residency at the Djerassi** Resident Artists Program. Participants included Julia Adam, Jennifer Archibald, Dalia Rawson, Lissa Resnick, and Kathryn Roszak and composers Carla Lucero and Audrey Vardanega. Honors were given to Choreographer Julia Adam, Artistic Director of Julia Adam Dance, and to Helgi **Tomasson** for presenting women choreographers as part of the Unbound Festival with San Francisco Ballet. San Francisco Ballet Master Betsy Erickson accepted the honor with this quote by Helgi Tomasson, "Congratulations to Kathryn Roszak for establishing this important residency celebrating and supporting female Choreographers, now in its 3rd year." The event included open rehearsals, screenings, and an interdisciplinary panel discussion. Visit dlkdance.com/wbcr for further details. Next year's residency will take place on June 15 and 16, 2019.
- Also in June, Danse Lumière was invited to present Secrets on the Way, inspired by Swedish Nobel Prize-winning poet Tomas Tranströmer at Beyond Baroque in Los Angeles. Writers Maxine Hong Kingston and Eleanor Wong Telemaque were in the audience.

Secrets Film:

Ms. Roszak's' motion picture Secrets was inspired by Tranströmer's poem Schubertiana and completed this past year. It received a work-in-progress screening at **Beyond Baroque** and at the Djerassi Resident Artists Program in Woodside, California, in addition to a screening of the completed film at the Berkeley Art Museum/Pacific Film Archive in September. The film screens in Mexico City and Stockholm next year. Eleanor Wong Telemaque wrote of the film: "Ms. Roszak's motion picture Secrets was filmed in New York City and Northern California. Using the poetry of 2011 Nobel Prize Winner, Tomas Tranströmer she gives us Manhattan's skyline, intimate peeks into the windows of what Thomas Wolfe calls the city of "manswarm." In her The Couple we see the dance of life and death between two beautiful young lovers. Are we witnessing the death of humanity? Can we the people survive our new world of robots and internet and fake news? I watched that afternoon a meditation in dance and poetry of the open hypocrisy of our time." Eleanor Wong Telemaque is the author of *Its Crazy to* Stay Chinese in Minnesota (Thomas Nelson) The Sammy Wong Files (Winner First Borough of Manhattan award for Literature).



Bryn Perry, student of Dalia Rawson's The New Ballet School, San Jose at the Women Ballet Choreographers and Composers Residency Djerassi 2018. Photo taken by Djerassi

Outreach and Education:

• This Fall, Kathryn Roszak co-created and was guest curator for the new course *Creativity, Migration and Transformation* as part of the *Big Ideas* course presented by **Art and Design at U.C. Berkeley.** Ms. Roszak's guests included Venezuelan ballerina **Rosselyn Ramirez** of **Diablo Ballet, Fernanda Fisher**, daughter of Academy Award-winning actress **Rita Moreno**, and Composer **Carla Lucero**. Links to talks are available on our website.

Coming in 2019:

- Kathryn Roszak returns to the **Osher Lifelong Learning Institute** at U.C. Berkeley to teach a new course *The Great Choreographers*. This will be offered in spring 2019.
- Outreach Program/Kid and Adult Dance classes: Check our website for updates.

Friends of Danse Lumière

This is a time of limited resources for the arts. A small non-profit like ours counts on individual donors more than ever to support our cutting-edge work. Please be as generous as you can and know that you join with us in making important contributions of peace, visionary art, and culture to our world. In dark times let the light of DANSE LUMIÈRE illuminate.

\$40 Friend:

Receives Newsletter. Listed as Friend in DANSE LUMIÈRE programs.

\$60 Supporter:

Receives Newsletter, priority seating at regular DANSE LUMIÈRE performances.

\$125 Patron:

All of the above, special recognition in programs *plus* you are invited to attend a special patrons' performance. *

\$250 Sponsor:

All of the above *plus* two guests are invited to attend a special patrons' performance. *

\$500-\$999 Co-Producer's Circle:

All of the above *plus* four guests are invited to attend a special patrons' performance. *

\$1,000-\$5,000 Producer's Circle: All of the above *plus* eight guests, or a party to be arranged, are invited to attend a special patrons' performance. *

* Special patrons' performance to be announced

Contributions of \$40 and over are tax deductible through our fiscal sponsor, **Poetry Flash**.

Please make your checks payable to "Poetry Flash/Danse Lumière" and send contributions to:

790 Cragmont Ave Berkeley, CA 94708

You may also make a contribution by credit card by calling us at

(415) 729-9700





Left: Guest Curator Kathryn Roszak with Fernanda
Fisher at UC Berkeley's Big Ideas course series
Right: Academy Award-winning Actress Rita Moreno
with Acusther Fernanda Fisher

Our thanks to Foundation and Institutional supporters, past & present:

Berkeley Chamber Performances; California Institute of Integral Studies; C.O.A.T./Taliesin West; Djerassi Resident Artists Program; Fleishhacker Foundation; Foundation for Deep Ecology; Flow Fund; Ann and Gordon Getty Foundation; Goethe-Institut; Guzik Foundation; Humanities West; Roy A. Hunt Foundation; Friends of San Francisco Public Library; Institute for the Environment at George Washington University; La MaMa E.T.C.; Lawrence Hall of Science; Barbro Osher Pro Suecia Foundation; Puffin Foundation; Laurance S. Rockefeller; LEF Foundation; LEK Consulting; Royal Norwegian Consulate; The San Francisco Foundation/Koshland Grant; Santa Sabina Center; The University of San Francisco; Phyllis C. Wattis Foundation; Zellerbach Family Fund.

Individual Friends and Supporters:

Kris Albert, Nancy Axelrod, Diane and Edwin Bernbaum, Patricia Buresh, Arlene Elster, Susan Felix, John Felstiner, Marlene Getz, Suzanne Kaufman, Paul Kleyman, Linda Lazzeretti, Christine Leefeldt, Ingrid Kepler May, Malcolm Margolin, John Oppenheimer, Lissa Resnick, Luce Sandoval, Deborah Sarnoff, Jill Shugart, Eleanor Wong Telemaque, Marilyn and Irv Yalom.

Patrons/Sponsors/Producer's Circle:

Peter Abel, Rebecca Abel, Margaret Barbee, Lee Bigman, Janine Canan, Joy Carlin, Vera Carpeneti, Amy Chung, Vera Cole, Deborah Enelow, Helena Foster, Evelyn Greenwald, James and Donna Hale, Lana Husser, Linda Kolsky, Daniel Kucera, Drew Lenthe, Steven and Nikko Meyer, Maris Meyerson, Larissa Roesch, Dalia Rawson, Amy Resner, Pamela Riggs, Betty Roszak, Helen Schulak, Ilene Serlin, Roxanne Sherif, Russell Sherif, Anita Stapen, Françoise Stone.

Business Donors:

The Asian Art Museum, Aveda/4th Street Berkeley, Berkeley Association of Realtors, Eureka Restaurant, Ruth Frassetto/Grubb Company, Salle Pianos, San Francisco Dancewear, Star Grocery.

Special thanks to the following individuals and organizations for their recent help and/or in-kind support:

Yoshi & Gengo Akiba, Anna Avellar, Margaret Barbee, Blythe Berg, Robert Bly, Sue Brand, Louise Burton, Ted Burton, Lucy Castle, Danse Lumière volunteers, Lisa Delan/Rork Music, Sabine Erlenwein, Kirsten Falke-Boyd, Matt Fillingim, Jim Fisher, G. Chris Griffin, Lizbeth Hasse, Heather Hensley, Carol Hurwitz, Lorri Holt, Joyce Jenkins/Poetry Flash, Earll Kingston, Maxine Hong Kingston, Margot Knight/Djerassi RAP, Vesna Ljunggren, Tom Luddy & Monique Montgomery, Bob Morris, Stephen Motika/Poets House, Jinny Pearce, Shirley Poy, Lingjie Qiao, Virginia Reed, Ulla Reilly, Kyle Reinhart and Lynn Carter/Scandinavia House, Lissa & Eric Resnick, Linda Rugg/UC Berkeley Scandinavian Dept., Eileen Savel, Francine Sosa-Lewis, Margaret Swarthout, May Swenson, Catherine Tharin/92Y/FAN, Tomas and Monica Tranströmer, Jale Yoldas/Goethe-Institut.