The Danse Lumière Newsletter

KATHRYN ROSZAK, ARTISTIC DIRECTOR

WINTER 2017/2018

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Danse Lumière Highlights in 2017:

- In February, Danse Lumière presented *The Berkeley Dance Installation*, a program supported by the Berkeley Civic Arts Commission, at Shotgun Studios, Berkeley. Choreographers included: Shahrzad Khorsandi, Dalia Rawson (dancers from New Ballet School San Jose), Lissa Resnick and Kathryn Roszak. Also, The New Ballet School presented an evening of new choreography at San Jose State University and included Roszak's "The Emily Dances" and "Reverse Flow."
- In April, The 92-Y in New York City presented *Moving Forward: Women Ballet Choreographers East and West* featuring Gemma Bond, Lydia Johnson, Cherylyn Lavagnino, Lydia Johnson, Dalia Rawson, and Kathryn Roszak. Roszak also screened films and participated in panel discussions.
- In May, Danse Lumière presented the second Women Ballet Choreographers Residency at the Djerassi Resident Artists Program. Participants included: Dana Genshaft, Dalia Rawson, Lissa Resnick, and Kathryn Roszak with soprano Lisa Delan and composer Audrey Vardanega. There was a special Women In Leadership panel including Cloev Hewlett, Executive Director of Cal Alumni Association at U.C. Berkeley, Elkhanah Pulitzer, Artistic Director of San Francisco Opera Lab, and Larissa Roesch, who sits on the Board of Trustees for The San Francisco Ballet Endowment Foundation and Haas School of Business. Honorees were Amy Seiwert, Artistic Director of Imagery, and Annabelle Lopez Ochoa. The event included open rehearsals, screenings, and an interdisciplinary panel discussion. Visit dlkdance.com/wbcr for further details.
- In August 2017, Danse Lumière was presented by Les Amis du 7 in Dijon, France, performing A Modern Schubertiade, Light and Shadows inspired by the poetry of Tomas Tranströmer



Julia Adam, Rita Moreno, and Kathryn Roszak at OLLI @ Berkeley class

Kathryn Roszak is featured in **Emmaly Wiederholt**'s *Beauty is Experience: Dancing Fifty and Beyond*, which includes dozens of selected dance artists portrayed in interviews and photos. The book can be ordered on Amazon or through PayPal on **stanceondance.com**.

- Kathryn Roszak capped her tenth year as an instructor at the Osher Lifelong Learning Institute (OLLI) at U.C. Berkeley with her popular course *Moving Pictures: Dance and Film*. The Fall 2017 session included guest filmmaker Kate Duhamel, choreographer Julia Adam, and the legendary Rita Moreno.
- We are completing **Kathryn Roszak's** short dance film *Secrets*, inspired by the poetry of **Tomas Tranströmer**, which was shot on location at the **Djerassi Resident Artists Program**. The film features dancers **Rosselyn Ramirez** (from Diablo Ballet) and **Scott Marlowe**, with cinematography by **Vicente Franco** (a 2003 Academy Award nominee). The film is supported in part by the **Barbro Osher Pro Suecia Foundation**.

Coming in 2018:

- In January 2018 Danse Lumière will be performing at Grace Cathedral in San Francisco.
- The Women Ballet Choreographers Residency returns on June 3, 2018 to the Djerassi Resident Artists Program. Our special thanks to Maris Meyerson, Larissa Roesch and Francoise Stone for helping to fund the 2017 Residency. A short video of the 2017 Residency at Djerassi will be posted online shortly.

Danse Lumière is very grateful to the following for their support:

Ann and Gordon Getty Foundation, Barbro Osher Pro Suecia Foundation, Djerassi Resident Artists Program, Berkeley Civic Arts Commission, Oakland/Berkeley Association of Realtors, Djerassi Resident Artists Program, and Friends of Danse Lumière. (See reverse for additional funders and supporters)

Education and Outreach:

- Kathryn Roszak directs the **Dance on Center** program, offering ballet classes to girls and boys at the Shotgun Players
 Studios in Berkeley. Our popular **Summer Dance Camp** also took place there in July. We begin 2018 with an 18-week **Ballet Performance Workshop**.
 The dance program is now in its 17th year.
- The Next Step: Movement to Music is an ongoing series of fun and accessible dance workshops specially designed and taught by Ms. Roszak for adults and seniors to move at their own pace.
- Ms. Roszak is an Enrichment Lecturer for Cal Discoveries Travel, lecturing on arts and culture. In 2016, she led a Paris Immersion tour; she led a trip to Ireland in October 2017.

Friends of Danse Lumière

This is a time of limited resources for the arts. A small non-profit like ours counts on individual donors more than ever to support our cutting-edge work. Please be as generous as you can and know that you join with us in making important contributions of peace, visionary art, and culture to our world. In dark times let the light of DANSE LUMIÈRE illuminate.

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* Special patrons' performance to be announced

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Please make your checks payable to "Poetry Flash/Danse Lumière" and send contributions to:

790 Cragmont Avenue Berkeley, CA 94708 U.S.A.

You may also make a contribution by credit card by calling us at (510) 233-5550.





Philip Glass and Kathryn Roszak at the Opera Parallele evening hosted by Ann and Gordon Getty (Photo: Drew Altizer, May 2017)

Our thanks to Foundation and Institutional supporters, past & present: Berkeley Chamber Performances; C.O.A.T./Taliesin West; Djerassi Resident Artists Program; Fleishhacker Foundation; Foundation for Deep Ecology; Flow Fund; Ann and Gordon Getty Foundation; Goethe-Institut; Guzik Foundation; Humanities West; Roy A. Hunt Foundation; Friends of San Francisco Public Library; Institute for the Environment at George Washington University; La MaMa E.T.C.; Lawrence Hall of Science; Barbro Osher Pro Suecia Foundation; Puffin Foundation; Laurance S. Rockefeller; LEF Foundation; LEK Consulting; Royal Norwegian Consulate; The San Francisco Foundation/Koshland Grant; Santa Sabina Center; The University of San Francisco; Phyllis C. Wattis Foundation; Zellerbach Family Fund.

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