The Danse Lumière Newsletter

KATHRYN ROSZAK, ARTISTIC DIRECTOR

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WINTER 2019/2020

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Danse Lumière Highlights in 2019:

In June, **Oakland Ballet** presented **Kathryn Roszak's** *Impression Tango* with music of **Graciane Finzi**. This work was also presented in June at the Women Ballet Choreographers and Composers Residency (WBCCR) taking place at **Djerassi Resident Artists Program** in Woodside, California.

In June, Danse Lumière's fourth **Women Ballet Choreographers and Composers Residency** at **Djerassi** highlighted **Erica Felsch**, **Marika Brussel**, composer **Carla Lucero** and VR filmmaker **Carol Liu**. San Francisco Ballet's **Betsy Erickson** presented awards to **James Sofranko** for **SF Danceworks** presentation of women choreographers and to San Francisco Ballet for presenting **Cathy Marston**. Visit **dlkdance.com/wbcr** for further details. Next year is our 5th Anniversary for WBCCR and we are inviting **Victoria Morgan**, Artistic Director of Cincinnati Ballet, to participate.

Secrets Film:

In April, Roszak's film *Secrets* was screened by the Institute for European Studies and by Nordic Studies at U.C. Berkeley with poet **Robert Hass** reading poetry by Tomas Tranströmer which inspires the film. Danish jazz violinist **Mads Tolling** performed.

Agent Femme Film:

Roszak is filming a female action adventure short **World Beware: Agent Femme** in Sausalito. The film includes musicians **Mads Tolling**, **Marcos Silva**, **Carla Kaufman** and dancer **Tristan Ching Hartmann**. Roszak is also embarking on a documentary film on her father **Theodore Roszak's** work titled *Counterculture to Cyberculture*. **Dan Ellsberg** is featured. For news on our matching grant and to donate, visit https://www.dlkdance.com/agent-femme





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Calvin Thomas and Julia Rowe In Marika Brussel's *Myth of Calypso* at the Women Ballet Choreographers and Composers Residency Djerassi 2019. Photo by Bruna Gill

Outreach and Education:

In the Spring, Roszak taught **The Great Choreographers** course for **OLLI@Berkeley** that featured guest speakers: **Ron Guidi, David Chase, Ken Kirkland, Beth Hoge**, and **Eric Weichardt**. In the Fall, she also taught The Great Choreographers course on the Lafayette campus with guests **Rosselyn Ramirez** and **Erica Felsch**. Roszak will continue teaching at **OLLI/Santa Clara** and next fall at OLLI@Berkeley.

Roszak leads a cultural trip to Barcelona through **Cal Discoveries** in Fall 2020. For more information, visit: <u>https://alumni.berkeley.edu/travel/cal-</u> <u>discoveries/europe/barcelona-art-culture-and-people</u>

Coming in 2020:

Roszak has been invite to curate a dance series for Full at the **Berkeley Art Museum**. She is granted permission by author **Isabel Allende** to choreograph *The House of the Spirits* and plans to present highlights at the museum.

Friends of Danse Lumière

This is a time of limited resources for the arts. A small non-profit like ours counts on individual donors more than ever to support our cutting-edge work. Please be as generous as you can and know that you join with us in making important contributions of peace, visionary art, and culture to our world. In dark times let the light of DANSE LUMIÈRE illuminate.

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* Special patrons' performance to be announced

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Please make your checks payable to **"Poetry Flash/Danse Lumière"** and send contributions to:

790 Cragmont Ave Berkeley, CA 94708

You may also make a contribution by credit card by calling us at

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Kathryn Roszak with Daniel Ellsberg who is participating in Roszak's new documentary Counterculture to Cyberculture

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